

Subject: PRISTINE NEWS EXTRA, 20th July 2010: Four Haydn Piano Trios from Fournier, Janigro and Badura-Skoda

From: Pristine Classical <music@pristineclassical.com>

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Pristine News Supplement: Tuesday 20th July, 2010



Haydn

Supplemental release newsletter:

- [New today](#) - Fournier, Janigro and Badura-Skoda play a quartet of Haydn Piano Trios

Editorial - In brief

Just before I went on holiday I completed work on this additional release of four Haydn Piano Trios and decided to squeeze it in as an additional release on my return. Well, I'm back, our office is open again for e-mail enquiries, the CD production line is back up and running, and here's a little something to delight any discerning chamber music lover.

We will of course have our full usual releases on Friday - more of which to follow!

Andrew Rose

New release today:

HAYDN Piano Trios

Pristine Audio PACM 070



Jean Fournier - Violin
Antonio Janigro - Cello
Paul Badura-Skoda - Piano

Transfers from Westminster XWN18610 (1-9) and HMV XLP 20067 (10, 11)
Transfers and XR remastering by Andrew Rose at Pristine Audio, May-July 2010
Cover artwork based on photographs of Fournier, Janigro and Badura-Skoda

Total duration: 53:56
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The FLAC downloads:



Haydn's exquisite Piano Trios brilliantly executed

In superb fully XR-remastered sound quality for the first time

- **HAYDN** Piano Trio No. 39 in G major, HOB XV, No. 25
- **HAYDN** Piano Trio No. 18 in G major, HOB XV, No. 5
- **HAYDN** Piano Trio No. 28 in D major, HOB XV, No. 16
- **HAYDN** Piano Trio No. 23 in E flat major, HOB XV, No. 10

Jean Fournier, violin
Antonio Janigro, cello

Paul Badura-Skoda, piano

HAYDN Piano Trios 18, 23, 28 and 39

As perhaps the most prolific major composer of all time, it's no surprise to learn that Haydn wrote a good number of Piano Trios, several of which were recorded by one of our favourite trios of the 1950s, Jean Fournier, Antonio Janigro and Paul Badura-Skoda.

Under Haydn's pen, these works are often more like piano sonatas with string accompaniment than a fully equal trio, but that's not to belittle the exquisite craftsmanship of the Austrian Classical master.

Here are four gems from Haydn's canon, as beautifully played as one has come to expect, in excellent Westminster recordings newly transferred and XR-remastered for this new Pristine release.



Haydn - Piano Trio No 39 in G
1st mvt. - *Andante*
(*Ambient Stereo version*)

Notes on the recordings:

The chief source for this release was the c.1957 Westminster LP from which the above notes were taken - a particularly good copy of an excellent set of recordings, it was further enhanced by XR remastering. The final Trio, No. 23 in E flat, was sourced from a British HMV release, licensed by EMI from Westminster (it appeared on XWN 18611) as a side-two filler to the ensembles recording of Schubert's Trio No. 2 in E flat.

If anything, the earlier Westminster pressing was superior to the HMV disc, though both were pretty immaculate. The main difficulty faced here was simple identification of the trios - Haydn wrote a good number, and as with much of his output there is confusion both in terms of numbering, order of composition, and possibly even how many he actually wrote.

The numbering here is based on renowned Haydn scholar H. Robbins Landon's ordering, which bears no relation to the numbering on the LPs (which did not list the Hoboken numbers) - Westminster numbered these in the following order::, No 1, No.

28, No. 30 and No. 17. Finally, the first movement of Trio No. 23 is listed here as Allegro moderato, which is how it appears on a recent issue by the Beaux Arts Trio. It is marked on HMV's LP as Andante - yet the present tempo is noticeably swifter than that of the Beaux Arts...

Andrew Rose

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Andrew Rose
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