



NGS SSWW

# BRAHMS

## CLARINET QUINTET IN B MINOR

OP. 115

FREDERICK THURSTON, CLARINET  
THE SPENCER DYKE QUARTET

SPENCER DYKE, ERNEST TOMLINSON  
EDWIN QUAIFFE, B. PATTERSON PARKER



GRAMOPHONE



NGS SSWW



XR

# The National Gramophonic Society

Clarinet Quintet in B minor - Op. 115.  
**BRAHMS.**

*The Spencer Dyke String Quartet with  
Frederick Thurston (Clarinet)*

Discs SS to WW+

GRAMOPHONE

1	1st mvt. - Allegro	12:11
2	2nd mvt. - Adagio	11:04
3	3rd mvt. - Andantino - Presto non assai, ma con sentimento	4:01
4	4th mvt. - Con moto	7:43

Recorded acoustically in early 1926

Issued in July 1926 as NGS discs SS to WW

Transfer made in 2006, XR Restoration in March 2010 by Andrew Rose at Pristine Audio

Total duration: 34:59 ©2010 Pristine Audio.

PRISTINE  
AUDIO

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AUDIO

GRAMOPHONE

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COMPACT  
disc  
DIGITAL AUDIO

NGS SSWW

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PRISTINE  
AUDIO

**Frederick John Thurston** (21 September 1901 – 12 December 1953) was an English clarinettist.

From the age of 7 he was taught by his father and he won an open scholarship to the Royal College of Music, becoming a pupil of Charles Draper. During the 1920s he played with the Royal Philharmonic Orchestra, the orchestra of the Royal Opera House and the BBC Wireless Orchestra before becoming principal clarinettist of the newly formed BBC Symphony Orchestra. He left the BBC Symphony Orchestra in 1946 to concentrate on chamber music. He was also principal clarinet of The Philharmonia Orchestra and can be heard on the Toscanini recording of the Brahms's Symphonies (*available on CDs - Testament Recordings*) Thurston can also be heard on Volume 1 of Historical Clarinet Recordings on the Victoria Soames Samek's Clarinet Classics CD Label. (*Clarinet Classics.com*)

He gave the first performance of new works, including Arnold Bax's *Clarinet Sonata*, Arthur Bliss's *Clarinet Quintet* and Gerald Finzi's *Clarinet Concerto*. Works dedicated to him include Malcolm Arnold's *Clarinet Concerto No 1*, Iain Hamilton's *Three Nocturnes*, Herbert Howells's *Clarinet Sonata*, John Ireland's *Fantasy-Sonata*, Gordon Jacob's *Clarinet Quintet*, Elizabeth Maconchy's *Clarinet Concertino #1* and Alan Rawsthorne's *Clarinet Concerto*.

He taught at the Royal College of Music from 1930 to 1953. In 1953 he married Thea King, one of his pupils, but died later the same year.

**The Spencer Dyke Quartet** was a string quartet musical ensemble active in England through the 1920s. It is best remembered now for a series of pioneering chamber music recordings made for the National Gramophonic Society.

NOTES FROM WIKIPEDIA - FULL NOTES ON THIS RECORDING CAN BE FOUND AT [WWW.PRISTINECLASSICAL.COM](http://WWW.PRISTINECLASSICAL.COM)