

GRAMOPHONE
DIGITAL AUDIO
NGS 129

MOZART PIANO SONATA NO. 17 IN D, K.576

KATHLEEN LONG, PIANO

- 1 Allegro
- 2 Adagio
- 3 Allegretto

PRISTINE
AUDIO
XR
GRAMOPHONE

3:38
3:50
4:01

Recorded in 1929, issued as NGS 129 and 130 (side one only)
Transfer made in 2006, XR Restoration in 2008 by Andrew Rose at Pristine Audio
Total duration: 11:29 ©2008 Pristine Audio.

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COMPACT
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PRISTINE
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KATHLEEN LONG

Mozart's Piano Sonatas

Mozart's earliest composition attempts begin with piano sonatas and other piano pieces, as this is the instrument on which his musical education took place. Almost everything that he wrote for piano was intended to be played by himself (or by his sister, also a proficient piano player). Examples of his earliest works are those found in Nannerl's Music Book. Between 1782 and 1786 he wrote 20 works for piano solo (including sonatas, variations, fantasias, suites, fugues, rondo) and works for piano four hands and two pianos.

Mozart's Piano Sonata No. 18 in D major, K.576 (1789) is a sonata in three movements:

Allegro

Adagio

Allegretto

A typical performance takes about 15 minutes.

In a letter to a fellow Freemason Puchberg, Mozart wrote "meanwhile I am working on six easy piano sonatas for Princess Friederike and six quartets for the King". K576 was the only sonata completed (and is not that 'easy'). The sonata would also be Mozart's last.

The first and third movements (apart from the lyrical second subjects) are very much written as two-part inventions.

Notes from Wikipedia: http://en.wikipedia.org/wiki/Wolfgang_Amadeus_Mozart

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